

**FOR IMMEDIATE RELEASE**

**Gallery [ROUND](#)**COLLAB** and Web3 Firm [Lionscraft](#)  
Collaborate to Showcase Contemporary Asian Art to  
Blockchain Festival [ETHDenver 2024](#)**



Close-up of *Wave*, 2023 by Pratchaya Charernsook, made of salvaged microplastic on stencil paper.  
13 x 16 1/2 x 1 in; 33.5 x 42 x 3 cm

**DENVER, CO, February 23, 2024** – San Francisco gallery ROUND**COLLAB** with the support of Lionscraft, a German-Singaporean Web3 strategy firm is elated to announce its participation at ETHDenver, the longest-running Ethereum-based blockchain technology event.

The cryptocurrency innovation festival’s art gallery installation will include eleven artworks from ROUND**COLLAB** – among those by other participating artists – and will be activated at the National Western Complex at 4655 Humboldt St in Denver, Colorado. The showcase will culminate in a silent auction on the NFT marketplace

OpenSea. The auction will end March 3, 2024 when successful bidders will receive both the physical artworks and accompanying non-fungible tokens (NFT).

Known for championing prolific artists from Asia and the Asian diaspora, ROUNDCOLLAB is seizing the opportunity to further enable art with technology by participating at ETHDenver 2024 and contributing to a trailblazing blockchain conference.

Lionscraft, based in Düsseldorf, Germany and Singapore has been partnering with ROUNDCOLLAB to advise on its Web3 and digital art strategy since its inception in 2023. They are a dynamic Web3 strategy and technology firm, driving growth and innovation for diverse organizations by harnessing the power of Web3. Lionscraft has been working with Web3 industry leaders, global powerhouses in finance, technology, communications and art to shape the future of the complex and fast-evolving world of Web3.

“We can’t wait to introduce our artists to a new base of collectors among the blockchain technology community. Many of the artists we feature work digitally first as part of their creative process of creating tangible works of art, while others such as Pratchaya Charernsook critique on pollution and consumption, which is still a big issue with how blockchain networks are being fueled,” says ROUNDCOLLAB founder, Firdy Arman.

These artworks from ROUNDCOLLAB and their corresponding NFTs will be available for art enthusiasts and tech aficionados who can experience them within the installation and place their bids by visiting ROUNDCOLLAB's OpenSea collection here: <https://opensea.io/collection/roundcollab>

We look forward to leading both the fine art market and blockchain tech communities in embracing this new venture, and celebrating the coming-together of contemporary Asian art and emerging technology at ETHDenver.

For more information about ETHDenver and the auction, please visit:

<https://www.ethdenver.com/activations/art-gallery>

**Press contact:**

Gosia Klimowicz-Wong: [press@roundcollab.com](mailto:press@roundcollab.com)

**Program contacts:**

Firdy Arman, ROUNDCOLLAB: [firdy@roundcollab.com](mailto:firdy@roundcollab.com)

Adi Hussien, Lionscraft: [adi@lionscraft.io](mailto:adi@lionscraft.io)

Evan Trumbull, ETHDenver: [evan@ethdenver.com](mailto:evan@ethdenver.com)

**Featured artists**

At ETHDenver 2024, ROUNDCOLLAB will feature artworks from five accomplished artists from Thailand, India and Indonesia.



Pratchaya Charemsook, *Wave*, 2023, Salvaged microplastic on stencil paper,  
13 x 16 1/2 x 1 in; 33.5 x 42 x 3 cm

**Pratchaya Charernsook (Thailand)** utilizes microplastic salvaged from the beach near her hometown in Southern Thailand for her art, which serves as a sharp commentary on pollution and preserving natural landscapes.



Yangdol Namgyal, *Tibetan Dragon in Black*, 2023, Giclee print on Hahnemuhle studio enhanced cellulose paper, 24 x 9 in; 61 x 22.9 cm

**Yangdol Namgyal (India)** is a Himalayan painter and tattoo artist from Sikkim, which is in the often-overlooked Northeastern corner of India whose work is a contemporary expression of her practice as a Tibetan Buddhist, amidst a rapidly unsettling world.



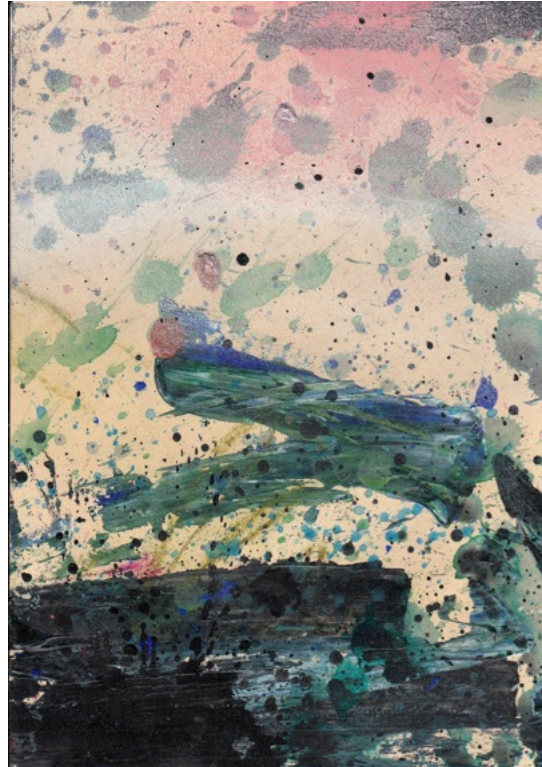
Mathus Kaewdam, *Dancer no. 1*, Digital collage print on Tibetan thangka scroll, beading and hand embroidery, 29 1/2 x 49 in; 75 x 125 cm

**Mathus Kaewdam (Thailand)** turns to mythology, existentialism and archived images as reference material for his digital collages. He contemplates the relationship between humanity and divinity, and explores broader ideas of existentialism. In *Dancer no. 1*, his digital collage of made of skeletal figures, fauna and flora depicting a seemingly choreographed movement is mounted on a traditional Tibetan-style embroidered scroll.



Takdanai Kungsavarangkul, *RETTULF*, 2021, Etching on copper plate and Aquatint on Fabriano paper, 7 x 10 in; 17.5 x 25 cm

**Takdanai Kungsavarangkul (Thailand)** describes his style as weird and ridiculous, and his monsters are inspired by an amalgamation of medieval European techniques and contemporary Thai sensibilities. He seeks to critique human behavior, and the grotesque characters he depicts are a mimicry of the people he encounters.



Diana Puspita Putri, *Fatigue no. 10*, 2023, Mixed media on paper, 12 x 8 1/2 in; 30 x 21 cm

**Diana Puspita Putri (Indonesia)** employs evocative color palettes in her art to weave symbolic shapes and structures, creating dreamlike imagery associated with surrealism and expressionism. She draws inspiration from her own life experiences as a mother and a woman from a Muslim family in a globalizing world.

**List of artworks for auction:**

Pratchaya Charemsook

Wave, 2023

Salvaged microplastic on stencil paper

13 x 16 1/2 x 1 in

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/1>

Pratchaya Charemsook

Road, 2023

Salvaged microplastic on stencil paper

13 x 16 1/2 x 1 in

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/6>

Pratchaya Charemsook

Air, 2023

Salvaged microplastic on stencil paper

13 x 16 1/2 x 1 in

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/5>

Mathus Kaewdam

Dancer no. 1, 2023

Digital collage print on Tibetan thangka scroll, beading and hand embroidery

29 1/2 x 49 in

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/2>

Mathus Kaewdam

Dancer no. 2, 2023

Digital collage print on Tibetan thangka scroll, beading and hand embroidery

29 1/2 x 49 in

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/3>

Yangdol Namgyal

Tibetan Dragon in Black, 2023

Giclee print on 210 gsm Hahnemuele studio enhanced 100% cellulose paper

24 x 9 in

Edition of 50 (#1/50)

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/4>

Takdanai Kungsavarangkul

CHICKER, 2021

Etching on copper plate and Aquatint on 285gsm Fabriano paper (Rosaspina)

7 x 10 in

Edition of 5 (#5/5)

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/9>

Takdanai Kungsavarangkul

AIHAUT, 2021

Etching on copper plate and Aquatint on 285gsm Fabriano paper (Rosaspina)

7 x 10 in

Edition of 5 (#5/5)

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/10>

Takdanai Kungsavarangkul

RETTULF, 2021

Etching on copper plate and Aquatint on 285gsm Fabriano paper (Rosaspina)

7 x 10 in

Edition of 5 (#4/5)

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/11>

Diana Puspita Putri

Fatigue No. 10, 2023

Mixed media on paper

12 x 8 1/2 in

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/7>

Diana Puspita Putri

Fatigue No. 11, 2023

Mixed media on paper

12 x 8 1/2 in

Framed

<https://opensea.io/assets/ethereum/0x6abd09dc4bed552a32c6644eb3f0554c5fba6e94/8>



**About ROUNDCOLLAB:**

ROUNDCOLLAB Contemporary Asian Art 圆和艺术 is a gallery with a mission and fresh perspective on contemporary Asian art. We are the only gallery in San Francisco, California solely focusing on contemporary art by the most dynamic artists from Asia and the global Asian diaspora. We strive to represent diverse voices from the most current visual art practices from a vast and fast-evolving community.

Our collaborations with established and emerging arts practitioners will bring their artworks into creative exhibition spaces in the Bay Area, art fairs around the U.S. and online. As a commercial gallery, our ambitious programming offers unique Asian perspectives into some of today's most pressing socio-economic and environmental issues. We hope to play a meaningful role in facilitating artistic inquiry and dialogue between artists, collectors and audiences. [www.roundcollab.art](http://www.roundcollab.art)

**About Lionscraft:**

Lionscraft was founded in the midst of the digital revolution. We are a dynamic Web3 strategy and technology firm, driving growth and innovation in organizations by harnessing the power of Web3. Lionscraft provides cutting-edge business and technical solutions, empowering organizations to navigate the complex and fast-evolving Web3 landscape. Together with our diverse range of clients – from Web3 industry leaders to global powerhouses in finance, technology, communications and art, we are shaping the future of Web3. [www.lionscraft.io](http://www.lionscraft.io)

**About ETHDenver:**

ETHDenver is a community-owned innovation festival committed to empowering the Web3 community to shape this new world while cementing the Rocky Mountain region and the state of Colorado as a thriving hub of Ethereum and blockchain innovation. Founded in 2018 in Denver, Colorado, ETHDenver is best known for its #BUIDLathon and Community Innovation Festivals that celebrate the convergence of blockchain technology, decentralization, education, community and culture. [www.ethdenver.com](http://www.ethdenver.com)